



The story behind

MAPANCHANA MAZAGA

by Azu

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The studio session

"I first came across the instrumental through Bezimeni music's YouTube channel and it was slow. Altering my sample rate settings made the instrumental "sped up" but still sounded very cool and so i kept it that way and proceeded to cut the record"

Some accidents make the best songs

The project file corrupted

"The next time i opened the project file for production, the autotune wasn't working and the sample rate was off, i completely abandoned it and made other songs. During my time away, later in 2023, i was listening to the instrumental and the song kept replaying in my head. I recorded it again in August of 2023. My girlfriend asked me why the song wasn't out yet and i couldn't find a reason. October 20, 2024 it was out"

Why Mapancha? na Mazaga ni nini?

Mapancha, plural to Flat tires in Swahili, is a reference to all the inconveniences during the joyride of the relationship. *Mazaga*, is everything that comes with the inconveniences, the good and the bad.

Azu, tried his best to be open with his long distant lover on his financial struggles and how he sometimes felt like a bum. Pursuing his dream gave him purpose and believed that love required illusion, denying reality with such hopeful songs gave him the belief that they could see each other again

"Finding fun in honesty can make it beautiful rather than ugly"

`<< Azu >>

Be more picky and way less bricky

Receiving the initial ideas, melodies and lyrics often times come easily during my process. I've been in rooms where people anticipate this as the most important part, it isn't. Realizing and translating it as it is, an idea and not a brick set in stone is. I've had cases where i was singing a whole different verse and chorus prior to getting on the mic and change the whole thing once i start recording

It can always change..

Pick the right melodies and save time, the more time you spend on a semi-potential melody means taking away time working on a potential catchy melody. Will be touching on this more in the next chapters

THANKS

for tuning in

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